



Doris Ward Chorale to perform February 15

by Pat Eichhorst

The Doris Ward Workshop Chorale will present an evening of gospel music tonight, February 15, at 8 p.m. in the Jansen Music Hall. According to James Petty, vice president for student development, the concert is being sponsored by the cultural events committee in recognition of Black Awareness Month.

The group's repertoire includes traditional and contemporary gospel, anthems and original compositions by members of the group.

The idea for the chorale was conceived by two college students, Danita Ward-Bell and Andre' Linton, at the end of a school semester. Rather than take a break from music classes, they decided to form a summer choir so that college students would have the opportunity to continue singing during summer vacation.

With the help of Doris Ward, at that time the choir director at St. James African Methodist Episcopal Church, the Summer Workshop Chorale was formed. Originally the group was made up entirely of college students but has since expanded to include pre-college youth, college graduates and other Chicago area vocalists and musicians.

The group's biographical information states, "Acknowledging the many manifestations of the Holy Spirit, the Summer Workshop Chorale chose to accept its Christian responsibility as a musical ministry."

After Ward died in the spring of 1989, members of the group decided to change the name to Doris Ward Workshop Chorale to honor her memory and her contributions to the chorale.

They normally perform in Chicago and throughout northeast Illinois only during the summer. But because of the involvement of Monique Whittington, recent graduate of Clarke, arrangements were made for tonight's special appearance in Dubuque. Whittington is currently doing graduate work in Chicago.

Each year in August, two scholarships, the Bobby Haynes Scholarship for Academic Excellence and the Bell-Linton Scholarship for Musical Advancement, are awarded to members of the chorale.

The performance is one of a series of programs sponsored by the cultural events committee, which is made up of faculty, staff and students. They schedule presentations from around the world including music, drama and dance performances and lectures.

Other events this year included a performance by the Salsa Band, in recognition of the contributions of the Hispanic community, and the appearance at the annual Christmas dinner of the Pioneer String Quartet.

The final event of the season will be a concert by David Burgess, classical guitarist, on March 13 at 8 p.m. in Jansen Music Hall.

Exhibit opens in Quigley

by Liz Klinger

Woodcuts and wood engravings by artist Raymond L. Gloeckler, art professor in printmaking at the University of Wisconsin at Madison, will be exhibited in the Quigley Gallery 1550 through March 1.

An opening reception reception will be held in the gallery tonight, February 15 from 7-9 p.m.

Gloeckler graduated from UW-Madison in 1950 with a bachelor's degree in art and received his master's degree in art in 1952 from the same school. He remained in Wisconsin and served as art supervisor at Toma Public Schools and then in Oshkosh Public Schools. He went on to teach art at UW-Oshkosh, Flint City College in Flint City, Mich., and Eastern Michigan University at Ypsilanti.

In 1962, he began teaching at UW-Madison, where he is now a full professor of art in printmaking.

Gloeckler has won over 90 awards including ones from the Oklahoma Printmaker's Society, the Print Club of Philadelphia, the University of Indiana at Purdue and the University of Hawaii. He has works in many permanent collections including the Butler Institute of American Art, the Detroit Art Institute, The Philadelphia Museum, Boston Museum of Fine Arts, Cincinnati Art Museum and Ohio State University.

Recently he had works exhibited at the 52nd British Society of Wood Engravers

Exhibition in England and at the 34th National Print Exhibition in New Jersey.

Gloeckler has more than artwork at Clarke. Four years ago Gloeckler's daughter, Tricia, enrolled at Clarke.

"My father was very supportive of my going into art," she said. "Art has been a very strong influence in our family, yet until I was a junior in high school I had no intention of going into art in college."

She graduates in August of this year and will exhibit her woodcuts, wood engravings and drawings in Quigley for her senior performance.

After graduation, she plans to attend UW-Milwaukee for a teaching certificate in art education.

About her father's exhibit, she said, "The bulk of the work that he's putting in this show has a religious orientation, but much of his work in the past has been satirical and whimsical."

"I'm very proud of my father. He has his own personal, individualistic style," she said. "When you see a print by my dad, you know it's by my dad."

Gloeckler described the process of making woodcuts as "printing from a relief surface." She said, "A plank of plywood is carved, using knives and and gouges to create an image. Since only the surface of the board is printed, everything that is not part of the desired image must be carved away."

"The permanent surface of the block is

then rolled with ink. Paper, usually of Japanese origin, is placed on the block and the block is passed through a press and printed. Many wood cut artists prefer to hand print by rubbing the back of the paper with a variety of burnishing tools."

The entire Gloeckler family is involved in some aspect of art. Mrs. Gloeckler is project coordinator for the university hospitals and clinics in Madison. Her job entails purchasing and displaying artwork for the hospitals and clinics in the area.

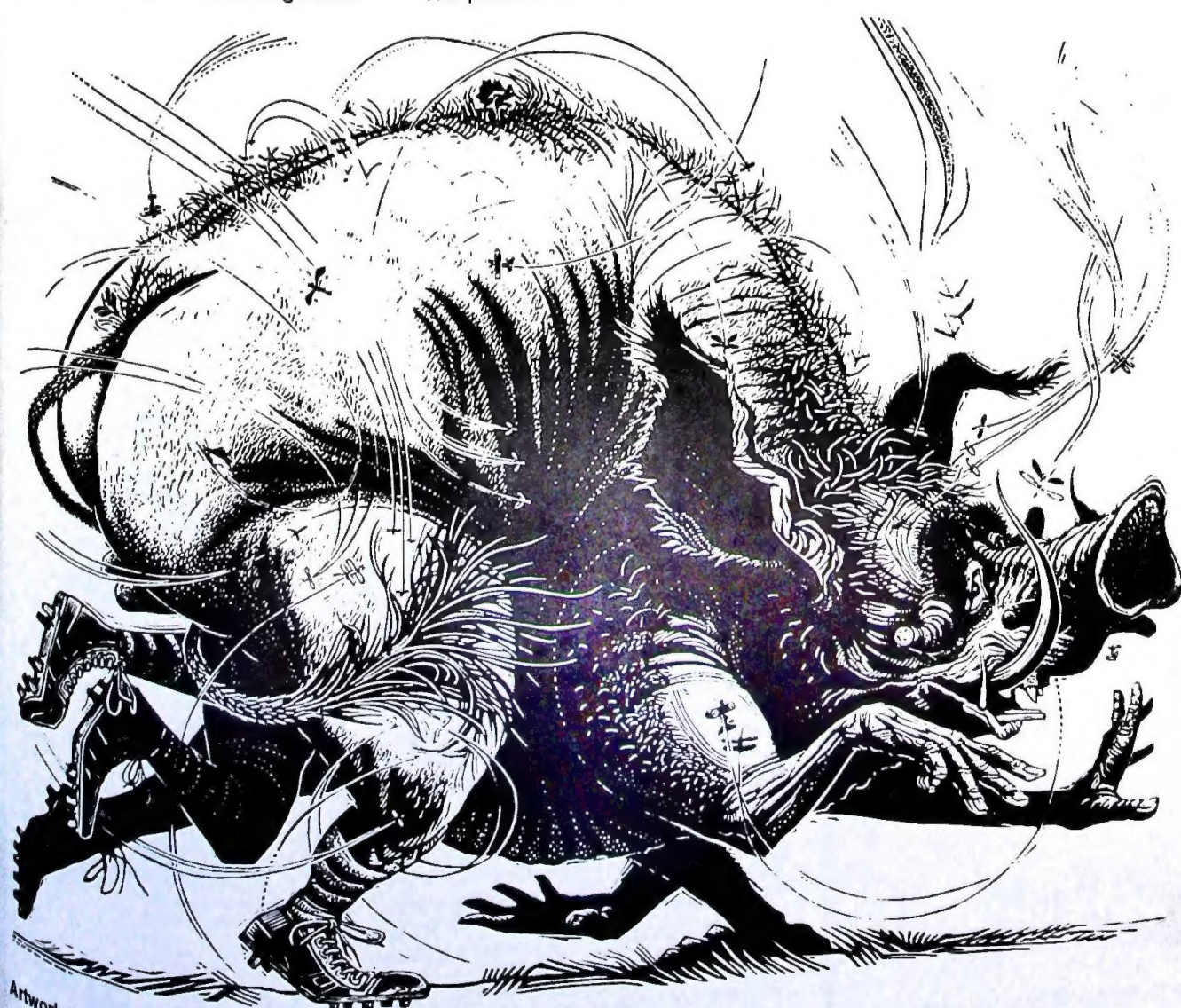
Gloeckler's eldest daughter, Terry, is currently pursuing a master's of fine arts degree, specializing in figural drawing, at UW-Madison.

Gloeckler also has two sons, Tad and Tim, who received degrees in architecture and business management from UW-Madison.

With so much creativity in the Gloeckler family, occasions such as dying Easter eggs were a major artistic event.

"At Easter, most families dip their eggs in store-bought dye. We, on the other hand, had an all out charade. We'd bring out paint and paint pictures, faces and caricatures on the eggs. My dad was especially involved in this process," Gloeckler said.

She added, "We thought it was the most revolting thing for people to put so much work into their eggs, let them sit for a couple of days and then eat them. We have some eggs in the cupboard that are 15 years old."



Artwork by Raymond L. Gloeckler.

The Courier staff welcomes prospective students to

SNEAK PREVIEW

Opinion

Brother-Sister Weekend set for Friday-Sunday, March 1-3

by Rachel Boll

It is time once again for the Clarke College Brother-Sister Weekend. It is set for March 1-3, and as usual, there are a number of activities planned.

The weekend begins with registration at 5:30 p.m. in the Student Union and entertainment by Ken Schultz, "The Flying Fool," a combination comedian and juggling act. At 8 p.m. the Clarke drama department will present a production of *The Fantasticks* in Terence Donaghoe Hall Theatre. The evening will end with a movie marathon in the Mary Benedict formal lounge.

"Cartoon Mania" is scheduled for Saturday along with roller skating and a dance, with an added twist, featuring Scorpio Productions. On Sunday, there will be liturgy in Sacred Heart Chapel followed by lunch at noon in the cafeteria.

Patti Hunter, director of residence life and coordinator for the weekend, said she was very excited and optimistic about the plans. She said she hopes that this weekend will be a little different than

Brother-Sister Weekends in past years. "This year I'm really encouraging non-traditional age students, staff and faculty to get involved. I'm also suggesting that students talk with their favorite professors to see if they can 'adopt' one of their children for the weekend," Hunter said.

She emphasized that visitors for the weekend do not have to be brothers or sisters. Cousins, nieces, nephews, children that students babysat for or neighbors are also welcome.

Hunter said that registration forms will be available soon. They will include a complete list of events and a short form that should be filled out and turned in by Monday, February 25.

The registration fee is \$15 and includes all activities and meals for the weekend except the Friday night musical. The play is free for Clarke students with IDs and costs \$3 for non-Clarke students. Guests can room with their weekend host or hostess or with a friend of the student they are visiting. Guest rooms will also be available for a fee.

Job Fair scheduled for March 2

By Heather Gilmore

The Illinois Collegiate Job Fair provides an ideal opportunity for students to meet a variety of employers at once. It will be held Saturday, March 2 at the College of DuPage in Glen Ellyn, Ill.

Recruiters from many of the Midwest's leading companies and agencies will be represented.

Students who pre-register through the career services office will have already taken the first step in their job search because the companies will have a chance to review their resumes before the workshop takes place.

Both employers and students benefit from job fairs. Many companies are enthusiastic about them because they provide a way for them to cut recruiting costs. A job fair allows them to see a large number of interested students in a short period of time.

The fair is open to students of all ages and majors.

The companies are seeking college graduates in a variety of fields. Some of the companies to be represented are Ace Hardware Corporation, Cellular One, Central Intelligence Agency, The Chicago

Board of Trade, The Gap, IDS Financial Services, Kraft Foodservice, Metropolitan Life, Sears, U.S. Army Corps of Engineers and Walgreens. A complete list of participating companies is available from the career center.

On April 11, there will be a career quest focusing on the liberal arts. The career quest is an exploration event designed to help students gain a realistic idea of what employment opportunities are available for people with bachelor's degrees in English, communications, history and psychology.

According to Maryjo Douglas Zunk, coordinator of career services and cooperative education, students attend the career quest looking for advice on realistic employment expectations and making the transition from college to acceptance in the professional world. They also seek information about typical career paths in various fields, recommended courses and how to build a network of professional contacts.

There will be placement, resume writing and interview skills workshops in the coming months. More information is available in the career center and Zunk can provide individual help with post-graduation plans

Baby-Photo Contest



A. Elementary Education major
B. Always in a meeting or working
C. Game show fanatic



A. Drama major
B. Has a twin
C. Drinks coffee

The *Courier* staff is sponsoring a Senior Baby Photo Contest. This weekly contest is open to everyone and involves identifying both Clarke seniors.

Submit your answers to the *Courier* PO Box 1170. All correct answers submitted will be placed in a drawing, from which one winner will be selected. Answers must be submitted by the Tuesday following publication.

The winner of last week's contest was Lisa Blouin. She correctly identified the photos as Wendy Sue Smith and Sean Bohonek

Commentary

Censorship natural in times of war

by Mary Ellen Clark

War in the Persian Gulf evokes many emotions in the hearts and minds of Americans. One issue that has journalists and U.S. citizens stirred up is that of censorship.

Historically, information about wars that the United States has been involved in has been censored. Facts concerning war crimes and troop deployment and figures on casualties have been withheld from the American public.

The Gulf War is somewhat different in that our government says it is making a sincere effort to keep us updated on the latest facts of the war.

Well-known veteran journalist Peter Arnett of the Cable News Network is presently the only American journalist in Baghdad. He is basically our only link to what is actually happening on the ground there.

CNN and Arnett have been under heavy verbal fire, with some of their colleagues calling them Saddam's network or Saddam's men.

Perhaps Arnett is not able to give us all the facts about what is actually going on, but when the war is over and Arnett comes home, we will have someone who can report professionally on what exactly happened.

I know that I will never forget the compelling reports the journalists from CNN gave the night the war began. I had shivers going up and down my spine as the bombs sounded in the background. There was fear and the sound of truth in the voices of those reporters.

While we wait anxiously for the war to end, we must take all of the reports we hear with a grain of salt. The truth will prevail and eventually we will get the whole story.



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The *Courier* welcomes input from members of the Clarke community. Please send comments to P.O. Box 1170, Clarke College. Letters must be signed and are subject to editing for space.

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 - C. Drinks coffee

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Clarke Courier

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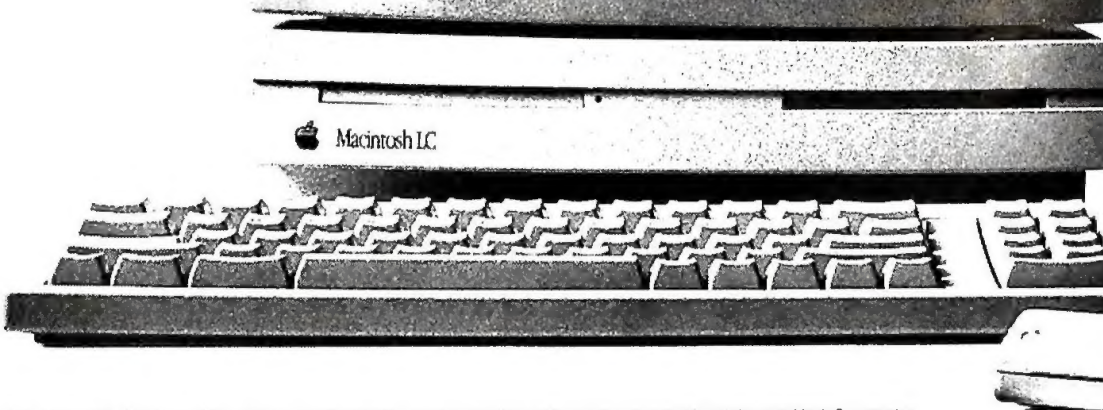
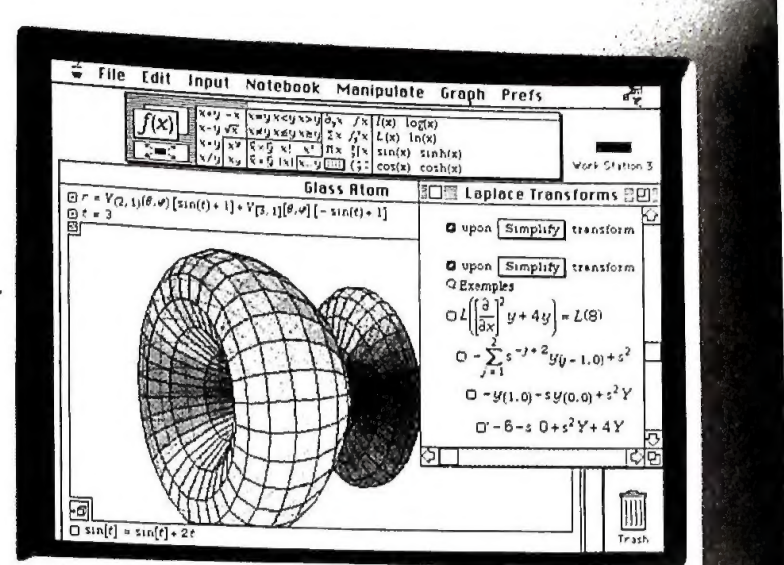
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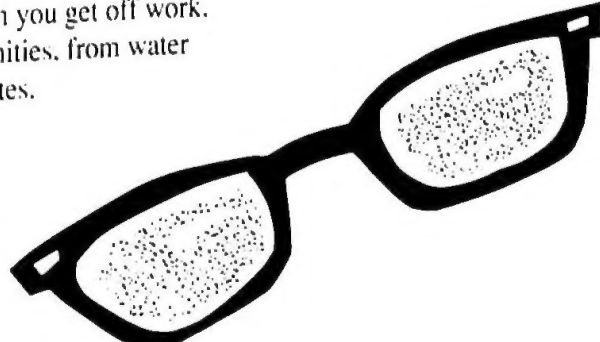
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